

The Planet's Crisis

IV - 17

星の危機 - Hoshi no Kiki

Nobuo Uematsu

♩ = 70

♩ = 138

Piccolo

Flûte

Hautbois

Clarinette en Si♭

Basson

Cor en Do (1)
Cor en Fa (2)

Trompette en Si♭

Trombone

Tuba

Timbales

Batterie

Taiko

Piano

Célesta

Harpe

Alto

Ténor

Basse

Violons I

Violons II

Altos

Violoncelles

Carillon

9 $\text{♩} = 163$

Picc. 3

Fl. 3 3

Htbs. 3 3

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Pia.

Vlns. I

Vlns. II

[illegible]

35

Cors

Tromp. Sib

Tbn.

Timb.

Hrp.

Vlns. I

Vlns. II

Alt.

Vlcs

ppp

ppp

ppp

40

Cors

Tbn.

Tba.

Timb.

Bat.

Tk.

Vlns. I

Vlns. II

Alt.

f

mf

mf

%

%

%

43 $\text{♩} = 130$

Clar. Sib

Bsn.

Cors

Tbn.

Tba.

Timb.

Bat.

Tk.

Vlms. I

Vlms. II

Alt.

49

Htbs.

Clar. Sib

Bsn.

Tbn.

Tba.

Timb.

Bat.

Vlms. I

Vlms. II

Vlcs

52 $\text{♩} = 120$

Htbs.

Clar. Sib

Bsn.

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlins. I

Vlins. II

Alt.

Vlcs

The musical score is for measures 52, 53, and 54. Measure 52 starts with a treble clef and a key signature of one sharp (F#). It contains triplets for Htbs., Clar. Sib, and Bsn. The bass line for Bsn. also has triplets. Measure 53 is a 2/4 time signature measure where most instruments have rests, except for Tbn., Tba., Timb., Bat., Vlins. I, and Vlins. II. Measure 54 is a 4/4 time signature measure where most instruments have rests, except for Cors, Tromp. Sib, Tbn., Tba., Timb., Bat., Vlins. I, Vlins. II, Alt., and Vlcs. The score includes various musical notations such as triplets, rests, and dynamic markings like *f*.

55 *accel.* -----

Picc.

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlms. I

Vlms. II

Alt.

Vlcs

58 $\text{♩} = 160$

Fl.

Htbs.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Vlms. I

f

61

Fl.
Htbs.
Clar. Si♭
Bsn.
Cors
Tromp. Si♭
Tbn.
Tba.
Timb.
Bat.
Vlins. I
Alt.
Vlcs

65

♩ = 60

Htbs.
Bsn.
Tromp. Si♭
Tbn.
Bat.
Cél.
Vlins. I
Vlins. II
Alt.
Vlcs

76 $\text{♩} = 72$

Htbs.

Cors.

Tromp. Sib.

Tbn.

Tba.

Timb.

Bat.

Vlns. I

Vlns. II

Alt.

Vlcs.

pp

f

mp

pp

80 $\text{♩} = 80$

Htbs.

Cors.

Tromp. Sib.

Tbn.

Tba.

Timb.

Bat.

Tk.

Vlns. I

Vlns. II

Alt.

Vlcs.

ppp

f

p

p

f

f

p

84

Bsn.

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Tk.

Vlins. I

Vlins. II

Alt.

Vlcs

87

$\text{♩} = 85$

Bsn.

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Tk.

Vlins. I

Vlins. II

Alt.

Vlcs

91

Fl.

Htbs.

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

A.

T.

B.

Vlins. I

Vlins. II

Alt.

Vlcs

f

Ah -- --

ppp

ppp

ppp

ppp

108

Htbs.

Bsn.

Pia.

Vlins. I

Vlins. II

Alt.

Vlcs

pizz.

arco div.

$\text{♩} = 77$

[illegible]

121

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Tk.

Vlms. I

Vlms. II

Alt.

Vlcs

124

Pia.

128

Fl.

Clar. Sib

Pia.

Vlms. I

Vlms. II

p

mf

p

mf

131 *simile.*

Fl.

Clar. Sib

Pia.

Vlins. I

Vlins. II

Alt.

Vlcs

Car.

134

Fl.

Clar. Sib

Pia.

Vlins. I

Vlins. II

Alt.

Vlcs

Car.

137

Fl.

Clar. Sib

Pia.

Vlms. I

Vlms. II

Alt.

Vlcs

Car.

140

Fl.

Clar. Sib

Pia.

Cél.

Vlms. I

Vlms. II

Alt.

Vlcs

143

Fl.

Clar. Sib.

Pia.

Cél.

Vlins. I

Vlins. II

Alt.

Vlcs.

146

Fl.

Clar. Sib.

Cors

Tbn.

Tba.

Timb.

Bat.

Pia.

Cél.

Vlins. I

Vlins. II

Alt.

Vlcs.

149

Fl.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Pia.

Vlins. I

Vlins. II

Alt.

Vlcs

152

Fl.

Clar. Si♭

Cors

Tromp. Si♭

Tbn.

Tba.

Timb.

Bat.

Pia.

Vlins. I

Vlins. II

Alt.

Vlcs

155

Fl.

Clar. Sib

Cors

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Pia.

Vlms. I

Vlms. II

Alt.

Vlcs

Car.

158

Fl.

Clar. Si♭

Cors

Tromp. Si♭

Tbn.

Tba.

Timb.

Bat.

Pia.

Vlins. I

Vlins. II

Alt.

Vlcs

Car.

161

Fl.

Htbs.

Clar. Si \flat

Bsn.

Cors

Tromp. Si \flat

Tbn.

Tba.

Timb.

Bat.

Pia.

Cél.

Vlms. I

Vlms. II

Alt.

Vlcs

Car.